

BANKURA UNIVERSITY
B.A. Semester I (Hons) Examination 2017
ENGLISH

Subject Code : 10301

Course Code : UGENG-101/C-1

Course Title : British Poetry and Drama : From Old English to 17th Century

Full Marks : 40

Time : 2 Hours

The figures in the right hand margin indicate marks.

Unit - I

1. a) Consider Spenser's Sonnet No. 75 from Amoretti as a poem dramatising the themes of love and immortality. 10

Or

- b) Critically appraise Shakespeare's Sonnet No. 65.
2. a) How does Shakespeare deal with the theme of love in A Midsummer Night's Dream? 10

Or

- b) Analyse the character of Macbeth in the light of his soliloquies.
3. a) Write a note on Anglo-Saxon elegiac poetry. 10

Or

- b) Assess the importance of Middle English Romances in the history of English literature.

Unit - II

4. **Answer any five of the following questions : 5 x 2 = 10**

- a) What is meant by 'Time's best Jewel'? Why is the poet anxious about it?
- b) Explain the phrase 'wreckful siege of batt'ring days'?
- c) Who is called 'saucy pedantic wretch', and why?
- d) Briefly explain the line – 'This bed thy centre is, these walls, thy sphere'.
- e) What does the poet mean by the phrase 'sick of welfare'?

- f) 'Present fears are less than horrible imaginings'. What does Macbeth mean by 'present fears'? Why does he describe his 'imaginings' as 'horrible'?
- g) 'There's daggers in men's smiles, ne'er in blood, The nearer bloody.? Identify the speaker. What provoked the speaker to comment thus?
- h) '..... yet I do fear thy nature' Why is the speaker afraid of the nature of the person referred?
- i) How does Bottom explain his 'dream'?
- j) '... Love looks not with the eyes, but with the mind.' Briefly explain this line.

BANKURA UNIVERSITY
B.A. Semester I (Programme) Examination 2017
ENGLISH

Subject Code : 10304

Course Code : APENG-101C/1A

Course Title : Academic Writing and Composition

Full Marks : 40

Time : 2 Hours

The figures in the right hand margin indicate marks.

Unit - I

1. Answer any one of the following questions : 1 x 10 = 10

a) Discuss the main principles of academic writing.

Or

b) Discuss with examples the different types of Phrases.

Or

c) How do you begin to write an essay? What steps do you follow?

2. Answer any one of the following questions : 1 x 10 = 10

a) Discuss the element of 'precision' one needs to follow in academic writing.

Or

b) Discuss the element of 'logical reasoning' one needs to follow in critical writing.

Or

c) What are Clauses, and what function do they serve?

3. Answer any one of the following questions : 1 x 10 = 10

a) Write a summary of the following passages and suggest a suitable title.

With the invention of televisions, many forms of entertainments have been replaced. Lively /programs like television serials and world news, have removed from us the need to read books or papers, to listen to radios or even to watch moves. Indeed, the television brings the world into our house. Hence, by staying at home and pressing some buttons world happenings are

immediately presented before us. Children nowadays develop faster in language, owing to the early exposure to television programs. At such tender age it would be difficult for them to read books or papers. Thus, television programmes are a good source of learning for them. Furthermore, pronunciations by the newscasters, actors or actresses are usually standardized, hence young children watching these programs will learn the 'right' pronunciations too. Owning a television is also extremely beneficial to working parents who are usually too busy or tired to take their kids out for entertainments. Surrounded by the comforts of their home, the family can have a chance to get together and watch their favourite television programme.

Or

b) Write a paraphrase of the following passage :

During the vacation last May, I had a hard time choosing a place to visit. Flights to Japan, Hong Kong and Australia are just too common. What I wanted was somewhere exciting and exotic, a place where I could be spared from the holiday crowd. I was so happy when Joan called up, suggesting a trip to Cherokee, a country in the state of Oklahoma. I agreed and went off with the preparation immediately. We took a flight to Cherokee and visited a town called Qualla Boundary. Surrounded by magnificent mountain scenery, the town painted a paradise before us. With its American Indian Village reproducing tribal crafts and lifestyles of the 18th century and the outdoor historical pageant *Unto These Hills* playing six times weekly in the summer nights, Qualla Boundary tries to present a brief image of the Cherokee past to the tourists.

4. **Answer any five of the following questions :** **5 x 2 = 10**

- a) How will you choose a topic for an academic writing?
- b) What is 'summarising'?
- c) What is 'analytical reasoning'?
- d) How important is 'objectivity' in planning for any kind of writing/research?

- e) Differentiate between a 'phrase' and a 'clause'.
- f) Identify the sentence type (any two) :
 - i) What an amazing game!
 - ii) Kindly close the door.
 - iii) Do you enjoy reading?
- g) Transform the sentences as per instructions:
 - i) It appears that he is handsome. (Use the adverb form of 'appear' and rewrite)
 - ii) The train had its departure from the station at 6:00. (Use the verb form of 'departure')
- h) Write the verb form of 'division' and use it in a sentence.
 - i) Rewrite the following sentence using proper punctuation marks:
Please open the door John requested
- j) Correct the errors in grammar and rewrite :
The story was a good one but it can not be include in the book.

BANKURA UNIVERSITY
B.A. Semester I (Hons) Examination 2017
ENGLISH

Subject Code : 10302

Course Code : UGENG-102/C-2

Course Title : British Poetry and Drama: 17th and 18th centuries

Full Marks : 40

Time : 2 Hours

The figures in the right hand margin indicate marks.

Unit - I

1. a) How does Milton invoke the Muse in Paradise Lost Book I? 10

Or

- b) Comment on Pope's representation of the 18th century society in The Rape of the Lock.

2. a) Justify the title of Oliver Goldsmith's play She Stoops to Conquer. 10

Or

- b) The plot of Goldsmith's play She Stoops to Conquer is neat but artificial. – Discuss.

3. a) Write an essay on the development of the Comedy of Manners in the second half of the 17th century. 10

Or

- b) Write a note on the rise and growth of the eighteenth century periodical.

Unit - II

4. **Answer any five of the following questions : 5 x 2 = 10**

- i) How is Salan's shield described in Milton's Paradise Lost Book I?
- ii) "...Through optic glass the Tuscan artist views." What is the 'Optic glass' and who is the 'Tuscan artist'?
- iii) "To do aught good never will be our task". – What aspect of the speaker's character is revealed in this line?
- iv) "They shift the moving Toyshop of their heart." – What does Pope mean by 'The moving Toyshop of their heart'?

- v) Who was the 'Adventurous Baron' in Pope's The Rape of the Lock and how did he build an altar to Love?
- vi) What particular responsibilities were given to Zephyretta and Crispissa by Ariel?
- vii) How does Tony Lumpkin describe his own house to Marlow and Hastings?
- viii) "The Prisoner was bound in iron."– Name and explain the rhetorical figure in this line.
- ix) Name any two of the monosyllabic feet and specify their places of occurrence in poetic lines.
- x) Scan the following lines and mention the dominant metrical pattern with variations, if any :
"Behold her single in the field
Yon solitary Highland Lass."

BANKURA UNIVERSITY
B.A. Semester I (Hons) Examination 2017
ENGLISH

Subject Code :10303

Course Code : APENG-103/GE-1

Course Title : Academic Writing and Composition

Full Marks : 40

Time : 2 Hours

The figures in the right hand margin indicate marks.

Unit - I

1. Answer *any one* of the following questions : 1 x 10 = 10

a) Identify and discuss in brief the main principles of academic writing.

Or

b) Write a short note on the parts of speech in English with illustrations.

Or

c) Discuss with examples the different kinds of clauses (the major divisions and their sub-divisions) in English.

2. Answer *any one* of the following questions : 1 x 10 = 10

a) What is the importance of 'Critical Thinking' in academic writing?

Or

b) Discuss the skills of 'Synthesis' and 'Analysis' in academic writing and say how these skills are important in effective writing?

Or

c) The following passage is an introduction to an essay on Social-networking Sites. Read the passage and continue the essay by adding a paragraph to it, and a suitable conclusion :

Man is a social animal and to be integrated with his/her society is the crying need of every individual. Different policies have been adopted in different times to integrate people of a particular cultural, linguistic, or religious group into a meaningful society. Social-networking has been a very popular innovation in this

regard. In this age of information technology, Social-networking sites have become indispensable parts of life. They have brought the whole world into our grips and have been both entertaining and enlightening.

3. Answer *any one* of the following questions : 1 x 10 = 10

- a) Write a summary of the following passages and suggest a suitable title.

From the first days of European settlement in North America, Native Americans have retreated as white civilization advanced. In the early nineteenth century, the federal government began removing Indians living in the eastern part of the United States to the region west of the Mississippi River in order to open up Indian land for settlement, to protect the Natives from the corrupting influence of white society, and to promote assimilation. By the 1850's Whites were pouring into the trans-Mississippi West, and the federal government adopted a policy of concentrating tribesmen on reservations away from the paths of white migration.

In the late nineteenth century, Americans found that concentrating Indians on reservations had not solved the "Indian problem," the problem of an impoverished, dependent people living in a separate society, and they became increasingly concerned with assimilating the Indians into white society. Reflecting these sentiments, government officials developed policies rooted in two fundamental but erroneous assumptions: that the Indians should give up their tribal existence and become "civilized" and that they should become independent, productive members of white society. Tribal organization was recognized as a defining feature of Native identity, and private ownership of land was seen as a means of civilizing the Indians. By allotting reservation land in severalty policy makers hoped to replace tribal civilization with a white one, protect the Indians from unscrupulous whites, promote progress, and save the federal government money. Native Americans, however, did not view land in the same way as their white neighbors. They did not regard land as real estate to be bought, sold and developed.

Rather, they valued it for the things it produced that sustained life. To Native Americans the land represented existence, identity, and a place of belonging.

Or

- b) Write a paraphrase of the following passage :

Teaching is the noblest of professions. A teacher has a sacred duty to perform. It is he on whom rests the responsibility of moulding the character of young children. Apart from developing their intellect, he can inculcate in them qualities of good citizenship, remaining neat and clean, talking decently and sitting properly. These virtues are not easy to be imbibed. Only he who himself leads a life of simplicity, purity and rigid discipline can successfully cultivate these habits in his pupils. Besides a teacher always remains young. He may grow old in age, but not in spite. Perpetual contact with budding youths keeps him happy and cheerful. There are moments when domestic worries weigh heavily on his mind, but the delightful company of innocent children makes him overcome his transient moods of despair.

Or

- c) Prepare a questionnaire (a set of questions) for conducting a survey among your fellow students on the following Thesis Statement :

“Private tuition is seriously damaging the progress of a student.”

4. Answer *any five* of the following questions : 5 x 2 = 10

- a) How will you choose a topic for an academic writing?
- b) What is known as a ‘Thesis Statement’?
- c) What is the difference between ‘summarizing’ and ‘paraphrasing’?
- d) How important is planning for any kind of writing/research?
- e) Differentiate between a ‘phrase’ and a ‘clause’.
- f) Identify the sentence type (any two):
 - i) What an amazing video!

- ii) Lend me your book please.
- iii) Will you come here tomorrow?
- g) Transform the sentences as per the instructions given (any two):
 - i) It appears that he is honest. (Use the adverb form of 'appear' and rewrite)
 - ii) As he is poor he suffers from an inferiority complex. (Use the noun form of 'poor' and rewrite)
 - iii) The train had its departure from the station at 6:00. (Use the verb form of 'departure')
- h) What is 'academic writing'?
- i) Rewrite the following passage using proper punctuation marks:

All the world is a stage Jaques comments And all the men and women merely players.
- j) Correct the errors in grammar and rewrite:

The objective of mine paper is explore the dynamics of gender by sixteenth century love-poems.